



CMEA | ACME

Canadian Music Educators' Association
L'Association canadienne des musiciens éducateurs

The Canadian Music Educators' Association/**L'Association canadienne des musiciens éducateurs** is pleased to announce the winners of the 2021 National Undergraduate and Graduate Student Essay Competitions. The jurors reviewed 20 undergraduate entries and five graduate entries for a total of 25 submissions.

The winners of the 2021 competitions are:

KENNETH BRAY UNDERGRADUATE ESSAY COMPETITION

1st PLACE: Ryan Henwood, Memorial University

Essay Title: *How Can I Keep Them Singing? Exploring 'Tumult and Strife' in Adolescent Voice Change*

Faculty Advisor: Dr. Andrea Rose

1. FRANKLIN CHURCHLEY GRADUATE ESSAY COMPETITION

1st PLACE: Fiona Evison, Western University

Essay Title: *Discovering Habitus and Doxa through Unison Composition*

Faculty Advisor: Dr. Ruth Wright

All essay submissions were blind reviewed by two jurors, Jurors are experienced music education scholars with strong credentials. They devote substantial time reading and scoring the submissions, as well as providing constructive feedback to participants.

2020 Undergraduate Essay Jurors

- Julia Brook, Queen's University
- Glen Gillis, University of Saskatchewan
- Bina John, University of Toronto
- Anita Prest, University of Victoria
- John Vitale, Nipissing University
- Tracy Wong, McMaster University

2020 Graduate Essay Jurors

- Carol Beynon, Western University
- Peter Gouzouasis, University of British Columbia

Special thanks are offered to all who participated in the competition, including students, faculty advisors, and jurors. Together, we can make a difference by promoting dialogue about Canadian music education.

Dr. Francine Morin, Chair

Canadian Music Educators' Association/
L'Association canadienne des musiciens éducateurs (CMEA/ACME)

National Student Undergraduate and Graduate Essay Competitions