

## PRESS RELEASE

July 4, 2019



The Canadian Music Educators' Association/L'Association canadienne des musiciens éducateurs is pleased to announce the winners of the 2019 National Undergraduate and Graduate Student Essay Competitions. The jurors were treated to ten undergraduate and two graduate papers, for a total of twelve submissions. This year's winners are:

### DR. FRANKLIN CHURCHLEY GRADUATE ESSAY COMPETITION:

#### **FIRST PLACE: KIERA GALWAY, MEMORIAL UNIVERSITY**

Essay title: "Nesting Dolls, nested places: Making meaningful connections among music education, place and identity"

Faculty advisor: DR. ANDREA ROSE

### KENNETH BRAY UNDERGRADUATE ESSAY COMPETITION:

#### **FIRST PLACE: SIOBHAN WALDOCK, WESTERN UNIVERSITY**

Essay title: "We've got to fight the powers that be"

Faculty advisor: PAUL WOODFORD

#### **SECOND PLACE: EMILY FINCH, MEMORIAL UNIVERSITY**

Essay title: "Roots, rituals and risks: Promising practices for engaging trans\* students in secondary choral settings"

Faculty advisor: DR. ANDREA ROSE

All submissions were blind reviewed by two reviewers. All have outstanding credentials and offered a considerable amount of time to reading and critiquing the submissions.

The jurors for the undergraduate essay competition were:

- Dr. Marta McCarthy, University of Guelph
- Dr. Nasim Niknafs, University of Toronto
- Dr. Danielle Sirek, University of Windsor

- Dr. Dianna Yerichuk, Laurier University

The jurors for the graduate essay competition were:

- Dr. Adam Adler, Nipissing University
- Dr. June Countryman, Retired Professor
- Dr. Elizabeth Gould, University of Toronto

Special thanks is offered to all those who participated in the competition, including students, faculty advisors, and reviewers. Together, we all make a difference in promoting Canadian music education.

Dr. Mary Kennedy, Chair  
Canadian Music Educators' Association/  
*L'Association canadienne des musiciens éducateurs* (CMEA/ACME)  
National Student Undergraduate and Graduate Essay Competitions