



**CMEA | ACME**

Canadian Music Educators' Association  
L'Association canadienne des musiciens éducateurs

Together We Are  
the CMEA/ACME

*'Imagine life as a game in which you are juggling five balls in the air. You name them – work, family, health, friends, and spirit – and you're keeping all of these in the air. You will soon understand that work is a rubber ball. If you drop it, it will bounce back. But the other four balls – family, health, friends, and spirit – are made of glass. If you drop one of these, they will be irrevocably scuffed, marked, nicked, damaged, or even shattered. They will never be the same.*

*You must understand that and strive for balance in your life.'*

~ Brian Dyson (b. 1935) CEO of Coca-Cola Enterprises

Are you already trying to juggle the glass balls? Class lists, band instruments, ordering materials, planning concerts, Remembrance Day preparation, cultural recognition assemblies, assessment pieces, planning, checking the curriculum expectations and the list goes on. But let's not forget the non work-related tasks as well. Is it any wonder we suddenly felt overwhelmed and exhausted before the school year begins?

Music teachers are the most generous and driven people I know and probably the worst at creating that balance. Remember this school year that you are important as you spend time 'juggling' your priorities and those of your students. As this school year continues I want to encourage you to stop and take time to keep your health and spirit in check, spend valuable time with your family and friends, while continuing to bounce that work ball in between.

Wishing  
Gena

you

a

successful

school

start,



Have you heard about this? Every year CBC Music runs the Canadian Music Class Challenge. Music teachers and their classes are invited to choose a Canadian song, from our song list, to perform on video to be submitted to the project. The class performances appear on CBC radio, TV and online. The winning classes receive \$5000 in instruments of their choice. This project is meant to raise awareness about the importance of music education and outstanding commitment music teachers make to our kids

**The contest opens TODAY, AUGUST 28th, 2018!**

"The CBC Music Class Challenge is back! <https://www.cbcmusic.ca/musicclass> Record your music students performing a song live from our list of all-Canadian music and submit a video of it to CBC Music. In association with MusiCounts, winning classes win \$5000 in musical instruments of your choice. The deadline to submit a video is November 27. For more information, visit <https://www.cbcmusic.ca/musicclass>."



**The Oxford Handbook of Music Making and Leisure**  
Edited by Roger Mantie and Gareth Dylan Smith

Music has been a vital part of leisure activity across time and cultures. Contemporary commodification, commercialization, and consumerism, however, have created a chasm between conceptualizations of music making and numerous realities in our world. From a broad range of perspectives and approaches, this handbook explores avocational involvement with music (i.e., amateur, recreation) as an integral part of the human condition. The chapters in *The Oxford Handbook of Music Making and Leisure* present a myriad of ways for reconsidering—refocusing attention on—the rich, exciting, and emotionally charged ways in which people of all ages make time for making music through music learning and participation. The contexts discussed are broadly Western, including a diversity of voices from scholars across fields and disciplines framing complex and multifaceted phenomena that may be helpfully, enlighteningly, and perhaps provocatively framed as music making and leisure. The book is structured in four parts: (I) Relationships to and with Music; (II) Involvement and Meaning; (III) Scenes, Spaces, and Places; and (IV) On the Diversity of Music Making and Leisure. This volume may be viewed as an attempt to reclaim music making and leisure as a serious concern for, among others, policy makers, scholars, and educators, who perhaps risk eliding some or even most of the ways in which music, so central to community and belonging, is integrated into the everyday lives of people. As such, this handbook looks beyond the obvious (of course music making is leisure!), asking readers to consider anew, “What might we see when we think of music making as leisure?”



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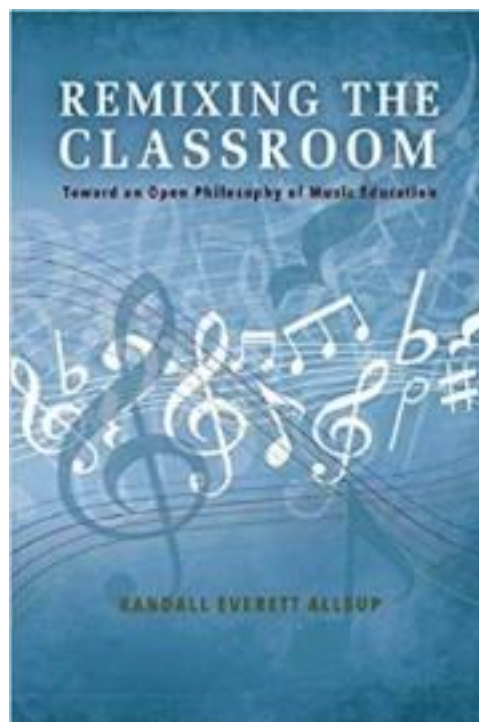
Canadian Music Educators' Association  
L'Association canadienne des musiciens éducateurs

Montreal, QC  
Marriott Springhill Suites,

3:00 pm  
Saturday, October 13, 2018  
Annual General Meeting of the Canadian Music Educators' Association

Assemblée générale annuelle de l'Association canadienne des éducateurs  
de musique  
Samedi 13 octobre 2018  
15:00

Marriott Springhill Suites,  
Montréal, QC



**Remixing the Classroom by Randall Everett Allsup**

In a delightfully self-conscious philosophical “mashup,” Randall Everett Allsup provides alternatives for the traditional master-apprentice teaching model that has characterized music education. By providing examples across the arts and humanities, Randall promotes a vision of education that is open, changing, and adventurous at heart. He contends that the imperative of growth at the core of all teaching and learning relationships is made richer, the less certain, when it is fused with a student's self-initiated quest. In this way, the formal study of music turns from an education in teacher-directed craft and moves into much larger and more complicated fields of exploration. Through vivid stories and evocative prose, Randall advocates for an open, quest-driven teaching model that has repercussions for music education and the humanities more generally.



SAVE THE DATE  
October 19th - 20th, 2018

# 1st Atlantic Regional Conference for Music Education

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Charlottetown, PE

with featured clinicians:

Robert Sheldon - renowned composer and band director  
Pamela Burton and Maureen Dunn - Kodaly Society of Canada  
Denise Wilson and Kelley Slade - Orff Nova Scotia

*Connect with colleagues from*

*across the region!*

**PEIMEA**



**The Ontario Music Educators' Association invites you to  
Counterpoint 2018 in November!  
Check out the details.....[www.omea.on.ca](http://www.omea.on.ca)**