

CMEA/ACME Biennial Series, *Research to Practice*  
VOLUME V, Susan A. O'Neill, Series Editor

***Personhood and Music Learning*** edited by Susan O'Neill is a scholarly but accessible exploration of personal action and experience across diverse music learning contexts. It offers interesting and challenging insights into persons making meaning and connections with music—critical for understanding choices and decisions that impact people's lives.

Contributions by 25 authors from around the world offer perspectives and narratives about persons engaged in music in ways that matter to them, with topics focusing on: musicians, composers and conductors; music teaching and learning with children and adolescents; music education research and professional practice. This book aims to recast theories of personhood in relation to music learning, reassert the person into multiple narratives, and restore the centrality of personhood to music education theory, research and practice. Students and researchers internationally, as well as music educators in all areas of professional practice, will find in these pages thought-provoking ideas with profound implications for envisioning the future of music education.

"In the post-modern quagmire of problematizing, interrogating, and deconstructing the colonial self, the autonomous self, the institutional self, agency, subjectivity and identity, the authors in this book wrestle with the educationally relevant and socially situated holistic concept of "the person." It is "the child," the person in all its complex humanity that matters in what we do in music education. This collection of essays is a timely and valuable contribution to research and practice in music education. " -Professor Lee Bartel, Associate Dean of Research, Faculty of Music, University of Toronto

"An engaging and thoroughly informed book, this compilation brings together internationally respected scholars to reassess the relationship between personhood and music learning. I felt inspired as I read each contribution, and by the time I got to the final pages was convinced that *Personhood and Music Learning* will forge new directions in music education. " -Professor Gary McPherson, Ormond Chair of Music and Director, Melbourne Conservatorium of Music, University of Melbourne

### **About the Editor**

Susan O'Neill is Associate Professor in Arts Education at Simon Fraser University in Vancouver, Canada. She has been researching in the area of musical and artistic learning for over 20 years and has published widely in the fields of music psychology and music education. She is Research Commissioner of the International Society for Music Education (ISME) and Senior Editor of the Canadian Music Educators' Association/L'Association canadienne des musicienséducatrices (CMEA/ACME), Biennial Book Series, *Research to Practice*.