
Calls for IJME Editors and Editorial Committee

May 4, 2012

CALL FOR CO-EDITOR, INTERNATIONAL JOURNAL OF MUSIC EDUCATION: RESEARCH

Applications are being accepted for Co-Editor of the International Journal of Music Education: Research (IJME: Research). This annual refereed journal comprises scholarly reports that enhance knowledge regarding the teaching and learning of music with a special interest toward an international constituency and of interest and relevance to the international community.

The Co-Editor selected in 2012 will begin a 6-year term of service on August 1, 2012, concluding in December 2018. Current Co-Editor Beatriz Ilari will continue in this position through 2014, at which time a new co-editor will be selected.

The Editors work closely with ISME and with the staff of SAGE Publications, who publish IJME: Research on behalf of ISME. The new Co-Editor will share full responsibility for the manuscript review (including the transition to SAGE Track, SAGE's online submission and peer review system based on ScholarOne Manuscripts®) and selection process, and will work closely with SAGE in preparing articles for publication.

Additional details regarding this position and the application process may be found in the [complete Call, available here](#). **THE DEADLINE FOR SUBMISSION OF MATERIALS IS JUNE 6, 2012.**

CALL FOR CO-EDITORS, INTERNATIONAL JOURNAL OF MUSIC EDUCATION: PRACTICE

Applications are being accepted for two positions as Co-Editor of the International Journal of Music Education: Practice (IJME: Practice). This annual refereed journal publishes articles relevant to advancing the practice of music teaching and learning at all age levels with issues of direct concern to the classroom or studio, in school and out, private and group instruction.

The Co-Editors selected in 2012 will begin a 6-year term of service on August 1, 2012, concluding in December 2018. Applications must be submitted individually, but if two individuals wish to work together in this capacity, each should indicate that possibility in the cover letter.

The Editors work closely with ISME and with the staff of SAGE Publications, who publish IJME: Practice on behalf of ISME. The Co-Editors will share full responsibility for the manuscript review (including the transition to SAGE Track, SAGE's online

submission and peer review system based on ScholarOne Manuscripts®) and selection process, and will work closely with SAGE in preparing articles for publication.

Additional details regarding this position and the application process may be found in the [complete Call, available here](#). **THE DEADLINE FOR SUBMISSION OF MATERIALS IS JUNE 6, 2012.**

CALL FOR EDITORIAL COMMITTEE MEMBERS, INTERNATIONAL JOURNAL OF MUSIC EDUCATION: RESEARCH AND/OR PRACTICE

Applications are being accepted for individuals to serve on the Editorial Committee of the International Journal of Music Education (IJME). Applicants may apply for Research, or Practice, or both (but may not serve on both at the same time).

The Editorial Committee completes blind reviews of manuscripts submitted for publication in the Journal and serves in an advisory capacity to the Editor. Reviewers can expect to receive at least 10-12 articles to review yearly plus revised submissions. The term of service will be August 1, 2012 through August 31, 2018.

Additional details regarding this position and the application process may be found in the [complete Call, available here](#). **THE DEADLINE FOR SUBMISSION OF MATERIALS IS JUNE 6, 2012.**
