



CMEA | ACME

Canadian Music Educators' Association
L'Association canadienne des musiciens éducateurs

Annual Report

July 1st, 2017-June 30th, 2018

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President

It has been my pleasure to serve the Canadian music education community as the CMEA president for the past academic year. It has been an exciting, challenging, rewarding, enlightening year that I could not have tackled without the support of the CMEA executive, elected board and full board.

We started the year with a productive executive meeting in relaxing Grand Bend, Ontario where the executive updated the CMEA Policies and Procedures Handbook and made plans for the year. We also modified the Professional Development funding model after concerns were raised the previous year.

As we moved through the year, I chaired the online elected board and full board meetings, despite the challenges of the different platforms that we tried to use. Even with the frustrations, the online meetings were productive, and the new use of report templates helped to keep everyone informed and used our time wisely. We will continue to use the report templates for our elected board members to ensure that our online meetings are kept to a pre-set time allotment.

During the year, the team developed new travel guideline policy, made the difficult decision to not attend the ISME conference in Baku, Azerbaijan, developed the new national affiliates proposal, and planned the upcoming Atlantic Regional Conference. We continued our strong partnership with the Coalition for Music Education in Canada and began to work with Music Canada on their Ontario based instrument repair and enhancement project.

I look forward to another exciting and rewarding year as your CMEA president and will strive to do the best that I can to support our music educators across the country.

Helen Coker
President

Past President

The first CMEA Regional Conference will be held on October 19-20, 2018 in Charlottetown, PEI. The development of this concept has provided CMEA with a viable and meaningful way to support the professional development of our members from smaller provincial MEAs. The registration of 22 music educators from the English Language Board in New Brunswick has reestablished contact with one of the few remaining provinces that does not currently have a provincial MEA in CMEA. Following the Atlantic Regional Conference, I will submit to the Full Board a template for future CMEA regional conferences.

The CMEA/Acme Full Board made the careful decision this year not to send a representative to the ISME Conference in Baku, Azerbaijan. A letter was written to Dr. Suzie O'Neill to explain Canada's absence; our main concerns included (but were not limited to) the current human rights violations ongoing in Azerbaijan and the safety of our membership. It was also emphasized that it is our desire to continue to enjoy a mutually respectful appreciation with ISME, despite our absence at this year's

conference. As a result of changes made to the ISME constitution and by laws, which were passed in Baku, the ISME National Affiliates Council (INA) has been disbanded and replaced with a new Council of Professional Associations (CPA). As a member of the INA, CMEA/Acme was the sole Canadian Affiliate for ISME; any bid for a conference, for example, had to come through CMEA. With these changes to their constitution, ISME, through the CPA, will now encourage multiple professional organizations from a country to become affiliated with their organization. While the specific benefits and commitments of partnership amongst the various organizations on the CPA have not yet been established, the relationship that CMEA has always enjoyed as ISME's sole Canadian representative no longer exists. CMEA/Acme was one of the original national affiliates for ISME and we will be invited to contribute to discussions regarding the development of the CPA. I will continue to participate and contribute in ISME meetings and relay all developments to the CMEA Full Board.

As this is an election year, I will oversee the election of our new CMEA/Acme Elected Board for July 1, 2019.

Kirsten MacLaine
Past President

Vice President

During this, my first year as the Vice President of the Canadian Music Educators Association, I have learned a great deal about the inner workings of the organization. Much of my time has been spent in a supporting role as a liaison between the MEA presidents and within the executive. I have worked with the Communications Director to develop a platform and template for resources that will be further developed and populated throughout the coming academic year. As the VP, I will continue to work with the Provincial MEA Presidents and the CMEA President to ensure the smooth running of the CMEA.

Donalda Westcott
Vice President

Secretary

This past year, I have completed almost all of the transition packages for all members of the board. I will work to have them all completed in time for the elections in 2019. I have worked with webmaster David Ennis to keep the website up to date and to fix some errors/ omissions. I have also been working to update and complete all records, including meeting minutes, reports, and correspondence.

Rebecca Brown
Secretary

Director of Public Relations and Member Engagement

Taking over this portfolio has been a great undertaking. Finding ways to engage all of our members, while sharing out provincial highlights has been great. Keeping the Facebook and Twitter accounts updated on a weekly basis has been my goal since starting. Some challenges have been that some organizations don't share out as much as others with their program highlights, school highlights, student highlights, etc. which makes it difficult to share to everyone what is going on. I encourage all Provincial MEAs to encourage their members to share out their highlights to the Provincial social media platforms, which then be shared. I am looking to have weekly social media posts and contests in this coming year.

Mandart Chan
Director

Director of Research and Publications

As Director of Research and Publications, over the last year I have consulted (via email and other online methods) with the Publications Advisory Committee (PAC) on an as-needed basis and subsequently reported to the Board. PAC deals with matters concerning the CME Journal, the Biennial Research to Practice Book Series, the Joint Committee on Research (with the Coalition) (JCoR) and other publication policy matters. PAC members include the Senior Editor of the Research to Practice Book Series, and three senior Canadian Researchers/Professors. PAC also consults with the CMEA JCoR member and CME journal editor as needed. I consulted with the Director of Joint Committee on Research (JCoR), Dr. Ben Bolden, re: Call for Research Proposals funded jointly by CMEA/ACME & Coalition.

In addition, I administered the CMEA/ACME Graduate and Undergraduate Essay Competitions and the Pat Shand Canadian Essay Competition. I also sent Web updates to Webmaster David Ennis as needed to keep CMEA/ACME Website current.

I attended (as able) all CMEA/ACME meetings & provided reports.

I worked with ISME President and Senior Editor of CMEA/ACME Research to Practice Book Series, Dr. Susan O'Neill, and head of ISME Editorial Board, Dawn Bennett, to establish a way forward for our Biennial Research to Practice Book Series. The next book will be published in partnership with ISME and Routledge Publishers and the call for Editors/Book Proposals has gone out with a closing date of January 2019.

I worked with the CME Journal Editor to find a suitable person to do the French translations.

Going forward, I hope to see a successful resolution of the student chapters' file, which I have been working on along with the Director of Higher Learning. Some progress has been made and I am hopeful that remaining issues will be resolved by the

time my term is up next July. Finally, I will follow the progress of CMEA/ISME/Routledge partnership and keep Board informed.

Dr. Mary Kennedy
Director

Director of Awards and Recognition

As Director of Awards and Recognition for the CMEA/ACME it has been a wonderful first year in the role. This year I have had the pleasure of receiving nominations and citations for awards from all over Canada. It has been my pleasure to provide the MMEA's with plaques and certificates for these recipients. Throughout the year the position has been busy with monitoring of email and awards nominations, meeting with the elected awards appointment committee, and developing criteria for the professional awards given to board members when they leave the CMEA executive. Currently the role has me redeveloping and reformatting the website and the list of past award members.

Jeff Weaver
Director

Director of Communications

As Director of Communications, the priority is to distribute relevant and timely information to our members and affiliates. Items sent this year:

1. Journal 58-4 (December 16, 2017)
 2. Welcome to 2018 (December 31, 2017)
 3. Journal 59-1 (January 5, 2018)
 4. Winter Newsletter (January 28, 2018)
 5. Journal 59-2 (March 28, 2018)
 6. Spring Newsletter (April 21, 2018)
 7. Fall Newsletter (August 28, 2018) and AGM notice
- Maintain an up to date MailChimp list of members
 - Send Journal(s) once received
 - Create and send Winter newsletter
 - Check website regularly-send newsletter links to Webmaster
 - Answer emails on journal@cmea.ca

Gena Norbury
Director

Director of Higher Learning

Progress over this year has included gained momentum in forming new student chapters and productive discussions with the Chair of Student Chapters (Dr. Mike Keddy) to establish a more efficient way of communicating with university students and faculty advisors. By utilizing the university affiliates who are already in specified roles in most provincial Music Educator's Associations, more students may be reached and result in wider expansion of the number of student chapters in universities across Canada.

The CMEA promo video was re-created following the original format designed by Past President Mark Reid, and extended to include several additional members. The executive, directors, provincial presidents, and coalition representative submitted their video messages throughout this past year. Their videos were then edited for content, length, video quality, stabilization, colour saturation, audio, ducking, etc. Names and titles were added to each member. The background music used is the same as the previous video, spliced in several locations to add the necessary extra time from the original set length.

A database has been created for a CMEA pedagogical resource area. Working with Vice-President Donalda Wescott, two lesson plan formats were designed. Board members then voted on which layout was preferred. An online form was created for CMEA members to submit their lesson plans. The form is designed to be clear, easy to complete, and contains all fields required in the lesson plan template. The lessons will be stored in Google Classroom and accessible to all CMEA members to use and share. This exciting resource will cover all areas of music education, all levels of teaching, for students and teachers across Canada. It will grow and evolve as members contribute their lesson plans, project ideas, and resources. This online collection will soon become a treasure that is truly collaborative; crossing provincial boundaries and encompassing the breadth and depth of our vast musical landscape, rich tapestry of traditions, and celebrating what it means to be a Canadian music educator.

Dr. Leslie Linton
Director

Coalition for Music Education

Now in its twenty-sixth year, the Coalition for Music Education continues to advocate for music programs in schools and communities across Canada. Through significant funding from Canadian Heritage, Ontario Trillium Foundation, TD Bank, NAMM and others, the Coalition is expanding its programs and projects and engaging more people across the Canada who share our vision for quality music programs for all children and youth in Canada. With a staff of three full-time employees and five part-time contractors, we have big plans for the coming year, particularly with Music Monday and Youth4Music. In addition to a new branding and communications strategy, we are

undergoing a review of our advocacy materials and revising them to meet the current needs. We are also building a larger network of partnering organizations and institutions, and with their support we are developing a national research strategy that will provide us with accurate data on music programs in every jurisdiction across Canada. We are very grateful to the CMEA partnership and look forward to continued collaboration as we take our organizations to the next level.

Dr. Eric Favaro
CMEC President

British Columbia Music Educators' Association

Our 2017 conference was excellent and was well attended with 650 attendees. At that time we also celebrated the achievement of BC colleagues with awards recognizing excellence in classroom instruction and support for the music education community – Judy Carruth (Outstanding Music Educator – Secondary), Ronald Davis (Outstanding Music Educator – Elementary), Sarah Rhude (Special Distinguished Service) and Ray Miller (Outstanding Administrator). We would like to recognize and thank those on the Conference Planning Committee for their excellent work and thank Jaymi Daniels and CJ Kumar for their efforts with our 2017 conference.

We are still in the draft stages of our new Grades 11 & 12 BC Curriculum, as we venture into the implementation of the new Grade 10 curriculum. So far, there hasn't been much feedback from educators regarding the new curriculum, other than that there are no resources made available for music educators. To echo our previous report "While everyone is in agreement that this is important, there has been a lack of information and resources available for teachers from the ministry to develop authentic lesson plans. There is also a fear of cultural appropriation. Educators want to make sure that this is done with respect and consultation of the local aboriginal peoples of each area." Last year, Dr. Anita Prest and Missy Haynes had joined our board, both filling in the roles as Aboriginal & Music Education Members-At-Large. Dr. Prest has started a working group "Indigenizing Music Education", with a focus on choral music. She, along with Dr. Scott Goble (UBC) have been working together with local First Nations in many parts of BC.

Mandart Chan
BCMEA President

Saskatchewan Music Educators' Association

The SMEA Annual General Meeting on October 2018, 2017 was held at the 2017 Saskatchewan Music Conference at the Delta Regina Hotel. The meeting was well attended and despite the number of delegates at the conference being smaller than usual, the Saskatchewan Music Conference demonstrated once again the commitment of SMEA to fulfill its Mission Statement to promote high standards of music and music education and to sponsor conventions, clinics and other means of musical development, information and education. The following positions were elected: Vice President: Nathan Seghers • Region 2: Amy O'Hara • Region 4: Sharon Bates • Region 6: Jackie Kroczyński • Region 3: Darren Kish. Celia Hammerton moved from Vice President to President. The SMEA board named Jeff Lawrence as the recipient of the Honourary Life Award and Lisa Hornung as the recipient of the SMEA Outstanding Achievement Award.

The SMEA board of directors approved twenty seven Region workshops and six PD assistance last year! This number is increasing each year and it is great to see such growth in diverse music workshops and clinics for students and for your teachers. SMEA was also pleased to support a number of special projects and partnerships including Summer School for the Solo Voice and Resonate.

Celia Hammerton
SMEA President

Manitoba Music Educators' Association

The Manitoba Music Educators' Association continues to be the united voice for music education in Manitoba. Our members belong to our partner organizations: Manitoba Band Association, Manitoba Choral Association, Manitoba Classroom Guitar Association and the Manitoba Orff Chapter. MMEA held a very successful Tempo: Manitoba Music Conference on October 20th, 2017. A highlight of the day was a world premiere of Transcendent Light – a work for Concert Band and Choir in honour of MMEA Lifetime Member Ken Epp. The MMEA also welcomed 10 high school students who have identified as future music educators to the IFME (Initiative for Future Music Educators) project. May 2017 was Music Month in Manitoba with a concert series on the grand staircase in the Manitoba Legislative Building that featured 908 student performers from 20 schools. The concerts featured students from Grade 1 to Grade 12 with a wide variety of ensembles and musical styles. The MMEA also hosted a Think Tank with MMEA Board members, members of the Association of Music Administrators of Manitoba and faculty members from 6 Manitoba universities that are responsible for teacher training and education – the Think Tank focused on music teacher education and sustainability of music teacher staffing.

Karen Tole-Henderson
MMEA President

Ontario Music Educators' Association

The OMEA Annual General Meeting on November 4th, 2017 was held at the Interlude 2017 OMEA/CMIEC conference at the Deerhurst Resort, Huntsville, Ontario. Since then, the OMEA has been working hard building relationships with our affiliate members; creating initiatives to support students in pre-service and undergraduate music education programs such as free memberships and volunteer opportunities at our conferences; leadership retreat for up and coming music educators; and the publication of the Aga Khan Museum lessons, units and resources onto our OMEA website. Furthermore, we have been working with MusicCanada and the Ontario government on a new program involving musical instrument repair and donation to support publicly funded schools repair instruments and request for instrument donations. Lastly, our upcoming conference, Counterpoint 2018 will be held in Hamilton, Ontario, November at the beautiful Deerhurst Resort in Huntsville, Ontario, November 1st – 3rd, 2018.

Dr. Tony Leong
OMEA President

Nova Scotia Music Educators' Association

The annual NSMEA provincial conference was held in Dartmouth, NS at Auburn High Drive on October 27th 2017. This conference continued with our “Cultural Boot Camps”, the integration of a yearly cultural component, which showcases a different Nova Scotian culture each year. African Nova Scotian culture was the focus this year, with a variety of PD sessions on African dance, traditional african instruments and culturally specific inclusion. The NSMEA’s Lifetime Achievement Award recipients were Tammy Landry (Antigonish, NS) and Nancy Tucker (Amherst, NS). Both of these educators have been pillars of the music education community in their homes and across the province. They have also both served extensively on the NSMEA executive. We were also very pleased to award Ron Murphy of Atlantic Band Festivals our Musica Viva award recognizing his contribution to music education through Atlantic Band Festivals.

2017-2018 proved to be another politically challenging year for public educators in Nova Scotia. Music educators once again demonstrated resilience as they define their “new normal” and continue to navigate a tense political atmosphere.

This year the NSMEA awarded seven students summer study bursaries to support them as they attended a variety of music camps (rock band, concert band, jazz and choral) across the province.

Kelly Brewer
NSMEA President

Prince Edward Island Music Educators' Association

The PEIMEA Annual General Meeting and Professional Learning Day was held November 3, 2017. We were able to provide wonderful collaborative learning opportunities for both elementary and instrumental music teachers with our "Show and Share" theme. It was a fantastic day of collaboration, connections, and camaraderie. Our music teachers continue to collaborate to provide many province-wide enrichment projects for our students. These include, but are not limited to, Honour Band at the intermediate and senior high levels, a Junior Honour Choir for upper elementary students, Beginning Band Day (and the smaller Elementary Band Day for the schools that start band before grade 7), an adjudicated provincial band festival, and a celebration for Music Monday. Many of our music teachers teach in smaller consolidated schools, or in music positions in two different schools, so they find themselves participating in most, if not all, of these events!

Erin Ling Gillespie
PEIMEA President

Newfoundland and Labrador Music Special Interest Council

The NLTA MSIC held our now annual conference in October of 2017. We have recently moved to a one day, annual format and while we are still make tweaks to the schedule we have had a lot of positive feedback from our membership. Also in the fall of 2017 we created the Jamie Wilkinson Memorial Award in honor of our colleague who passed away in May of 2017. The first award will be presented at our 2018 conference in November, 2018. We put an extra focus on making sure all teacher across our province were aware of Music Monday in 2018 and offered prize and incentives for schools who registered through the Music Monday website and who submitted videos for a compilation video of our students singing a Newfoundland folk song. Our geography continues to be a challenge for ensuring all of our music specialists are receiving professional development so we have focused on sending presenters to different regions of the province, targeting one or two where possible. This has been quite exciting for us as an organization and for our members.

Ashley Beresford
NLMSIC President

Journal Editor

The journals published during the 2017-2018 year included peer-reviewed articles, submissions from scholars in various countries such as the United States, Poland, and Brazil, regular contributions on Canadian music in education, choral music education, music therapy, popular music education, and featured articles on a variety of topics. Essay contest winners were also featured as well as large multi-authored article of Canadians who attended ISME 2018. There have been some changes to the procedures of the journal. One major change is the establishment of firm publication dates. A contract will be written by the President for the publication dates and will be signed by all parties involved in the publication process.

The Editor wishes to acknowledge and thank Hilary Apfelstadt for her long-standing contributions to the CME Journal. Dr. Apfelstadt has retired from the University of Toronto, and her final column will appear in the journal issue currently being prepared. Jennifer Beynon-Martinec (Newfoundland) is now the author of the choral music education column. She has extensive experience in choral music education for students of all ages. Another new addition to the music maker section is the column on popular music education authored by Steve Giddings (PEI). The addition of this area is timely as many school programs are beginning to try new programs such as “Little Kids Rock” (USA) and “Musical Futures” (UK). The final addition to the music maker section is on faith/worship music education. This addition will be extremely valuable for the many members who either teach in faith-based schools or are directors of church choirs. Filling this gap in the music makers area is Laura Benjamins, a PhD student at Western.

The journal has a new translator, Audrey-Marie Noel (Laval). She is a PhD student recommended by Dr. Valerie Peters. Her work has been exemplary.

The editor is continuing to seek regular contributors to write about music technology, wind band, conducting, elementary general education, specific instruments, programs, etc. Please forward this information to those who may be interested in writing on a specific topic.

Dr. Leslie Linton

Membership

As Membership Coordinator, the priority is to maintain up to date files of our memberships and subscriptions.

- Current membership 1963 70 request hard copies
- Current subscriptions 48 9 already renewed for 2019/18 did not renew this past year
- integrated members' emails into the journal@cmea.ca for all future use
- created a new MailChimp account and inserted emails
- liaised with Leslie Linton and Britannia Printers
- mailings continue to be done by Britannia Printers

- send contributors hard copies when requested and special requests
- communicated with our institution providers and send any missing Journals promptly
- send receipts and cheques to treasurer in a timely manner
- send Journal to Proquest online
- send forms and invoices to MEAs
- HLMs have been added in to the database

Gena Norbury