

PRESS RELEASE

July 8, 2018



The Canadian Music Educators' Association/L'Association canadienne des musiciens éducateurs is pleased to announce the winners of the 2018 National Undergraduate and Graduate Student Essay Competitions. The jurors were treated to thirteen undergraduate and three graduate papers, for a total of thirty submissions. This year's winners are:

DR. FRANKLIN CHURCHLEY GRADUATE ESSAY COMPETITION:

FIRST PLACE: LAUREL D. FORSHAW, UNIVERSITY OF TORONTO

Essay title: *"Don't sing, just mouth the words": How being Silenced shaped a Philosophy and Pedagogy of Inclusion*

Faculty Advisor: DR. LORI-ANNE DOLLOFF

SECOND PLACE: ERIC TEICHMAN, WESTERN UNIVERSITY

Essay title: *On Girls and Women in Instrumental Jazz Study and Performance: Reflections of an Educator*

Faculty Advisor: DR. RUTH WRIGHT

KENNETH BRAY UNDERGRADUATE ESSAY COMPETITION:

FIRST PLACE: ROSEMARY LAWTON, MEMORIAL UNIVERSITY

Essay title: *"I like you just the way you are:" Exploring Self-Efficacy and Music Competitions*

Faculty advisor: DR. ANDREA ROSE

SECOND PLACE: ANDREW D. WAITE, MEMORIAL UNIVERSITY

Essay title: *Concert Band and the 21st Century*

Faculty advisor: DR. ANDREA ROSE

THIRD PLACE: HAILEY NAUNTON, WILFRED LAURIER UNIVERSITY

Essay title: *Transmission and Integration: The use of Kpanlogo Music in a Canadian High School*

Faculty advisor: DR. DEANNA YERICHUK

All submissions were blind reviewed by two reviewers. All have outstanding credentials and offered a considerable amount of time to reading and critiquing the submissions.

The jurors for the undergraduate essay competition were:

- Dr. Jonathan Bayley, University of Windsor
- Mr. Bill Blair, Music Librarian, University of Victoria
- Dr. Scott Goble, University of British Columbia
- Dr. Sheila Scott, Brandon University
- Dr. Kathryn Smith, University of Alberta
- Dr. Kari Veblen, Western University

The jurors for the graduate essay competition were:

- Dr. Isabelle Cossette, McGill University
- Dr. Paul Woodford, Western University

Special thanks is offered to all those who participated in the competition, including students, faculty advisors, and reviewers. Together, we all make a difference in promoting Canadian music education.

Dr. Mary Kennedy, Chair

Canadian Music Educators' Association/

L'Association canadienne des musiciens éducateurs (CMEA/ACME)

National Student Undergraduate and Graduate Essay Competitions