

ANNOUNCING THE 2018 PAT SHAND NATIONAL ESSAY COMPETITION

Canadian Music Educators' Association
L'Association Canadienne des Musiciens Educateurs

Long time educator, researcher, and advocate for Canadian Music in Education, Dr. Patricia Shand, is the sponsor for this national essay competition. This competition is aimed at practitioners in the field, college and university professors, researchers, composers, studio teachers, and students from all levels—K-12 and beyond.

Patricia Shand Prize for Essays on Canadian Music in Education

Topic: Essays may be on any aspect of Canadian music in education.

Style: Essays are accepted in either **English** or **French**. Essays must be **typed, double spaced**, and conform to standard APA 6th edition style. Essay word limit: 5000 words. All charts, diagrams, and photos must be supplied camera-ready.

Eligibility: This essay competition is open to practitioners in the field, college and university professors, researchers, composers and studio teachers, and students from all levels—K-12 and beyond. Submissions must not have been previously published. Entrants may submit only one essay.

Jury: Essays will be assessed by nationally recognized scholars in the field of music education who will be selected after the entries have been received to avoid conflicts. Jurors will be announced with the results of the competition.

Submissions: Submissions must be submitted on or before **December 31, 2018**. Late submissions will not be accepted. In order to facilitate a blind review process, contestants are required to include two components in **one** electronic submission (rich text format).

1. A separate cover sheet including the **name of the author, institutional affiliation, permanent home address, and email address**.
2. A file containing a **100-150** word abstract and the **Essay**.

No identifying content within the body of the text is allowed with respect to either author of institution. Winning essays may be published in *The Canadian Music Educator*. First prize winner will receive a cash award.

Send submissions electronically to:

Dr. Mary Kennedy, Associate Professor Emeritus

School of Music, University of Victoria

PO Box 3010 STN CSC, Victoria, BC V8W 3N4

Email: makenn@uvic.ca

© CMEA/ACME 2018

