



FOR IMMEDIATE RELEASE
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CMEA 2013 PROFESSIONAL AWARDS ANNOUNCEMENT

The Canadian Music Educators Association would like to extend congratulations to both **Ardith Haley**, recipient of the CMEA Jubilate Award of Merit and **Dr. Nancy Vogan**, recipient of the CMEA Honourary Life Membership.

“Colleagues across Canada are impacted by the dedicated work of individuals like Ms. Haley and Dr. Vogan”, said Mark Reid, President of the CMEA. “This level of recognition is reserved for those whose tireless effort reaches classrooms, research initiatives, and dialogue in every province and territory of our country”. Donalda Westcott, President of the Nova Scotia Music Educators’ Association remarked that “this is a significant reminder of the high-caliber research and instruction taking place in Nova Scotia’s music education classrooms and research institutions”.

The Jubilate Award of Merit and Honourary Life Membership will be conferred upon Ms. Haley and Dr. Vogan at the Nova Scotia Music Educators Annual Fall Conference on October 25, 2013 in Hammonds Plains, Nova Scotia.

About the Recipients



Ardith Haley received her Bachelor of Music Education and Master of Education degrees from Acadia University, Wolfville Nova Scotia. She is the Arts Education Consultant for the Department of Education of the Province of Nova Scotia, responsible for the delivery of education programs in drama, visual arts, dance and music. As a part-time faculty member at Acadia University, Ardith co-conducts the Acadia Symphonic Band, teaches music education courses, is the Director of the Concert Band Camp, and is leading a new masters program in Curriculum Studies with a focus in Music Education. A passionate and widely respected music educator, Ardith is active as a guest conductor, clinician, and adjudicator and is well known for her innovative teaching strategies. Students as well as teachers benefit from her engaging workshops and professional development sessions. She is a recipient of the *Musica Viva Award*, in recognition of significant and continuing contributions to music education in Nova Scotia. Before moving to the Department, Ardith enjoyed a 27-year teaching career, successfully teaching instrumental and choral music to students in elementary, middle and high school.



Dr. Nancy F. Vogan was a faculty member of Mount Allison University for forty years where she taught courses in music education, music history, music in Canada and introduction to music for non-majors. A native of Moncton NB she received her BA (music) at Mount Allison prior to attending the Eastman School of Music, University of Rochester, for her Master of Music and PhD degrees in music education. She taught music at Keuka College and in the public schools of Ontario and New Brunswick prior to joining Mount Allison.

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Major fields of research include history of music instruction and the history of music in Canada. She is coauthor of *Music Education in Canada: A Historical Account* (University of Toronto Press, 1991). Other publications include articles in the *Encyclopedia of Music in Canada*, *The New Grove Dictionary of Music and Musicians*, *The Dictionary of Canadian Biography*, *the Garland Encyclopedia of World Music*, *the History of the Book in Canada*, and the chapter on Canada in *The Origins and Foundations of Music Education* (Continuum 2010) as well as numerous articles in journals and proceedings.

Dr. Vogan has served on the editorial committee of the *Journal of Historical Research in Music Education* and has been a contributing editor for the *Canadian Music Educator*. She has been a council member of the Bibliographical Society of Canada, a research associate of the University of Toronto's Canadian Music Education Research Centre and the international representative on the council of the NAFME History Special Research Interest Group. She has spoken at numerous conferences and delivered guest lectures including at the American Antiquarian Society, the MENC Keokuk II Symposium, and the Toronto Centre for the Book.

Dr. Vogan is the recipient of several honours and awards including the Jubilate Award of Merit from the Canadian Music Educators' Association, three SSHRC grants, a British Council Travel Grant, and a Canada-US Fulbright Fellowship, as well as a Paul Paré Award and the Tucker Teaching Award from Mount Allison. In 2003 she was appointed the Pickard-Bell Professor of Music.

International music education is one of her many interests. She has participated in workshops of the World Music Drumming Program, attended MENC workshops on world music and also visited schools and music institutions in the United States and Britain. In 2003 she visited South Africa as part of a fifteen-member music education delegation; in the spring of 2004 she visited Russia as a member of a similar delegation. She is a member the International Society for Music Education; she spoke at the 2008 ISME Congress in Bologna, Italy, and travelled to China in the summer of 2010 to participate in the ISME Congress in Beijing.

Nancy Vogan retired from her teaching position at Mount Allison in 2012. She was appointed Research Professor for three-year term and continues to be involved in campus activities, writing a book on singing schools and tunebooks in the Maritimes and also researching the history of music teaching at Mount Allison.

About the CMEA

The Canadian Music Educators' Association/L'Association canadienne des musiciens éducateurs serves and connects those interested in music education including current and future educators, students, parents, and members of the community. The CMEA/ACME fosters the advancement of teaching and the lifelong learning of music. Our purpose is accomplished through publications, a dynamic website, advocacy, collaboration on key initiatives, applied research and regular communication with our members, provincial and territorial affiliates, partners and the international community.

About the Awards

The Jubilate Award of Merit is a distinguished Professional Award granted to an individual, a group of people, an industry, foundation, institution, or other organization in recognition for a significant contribution to music education in Canada. The Honorary Life Membership recognizes individuals who have made outstanding contributions to music education in Canada and to the work of the CMEA.

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