



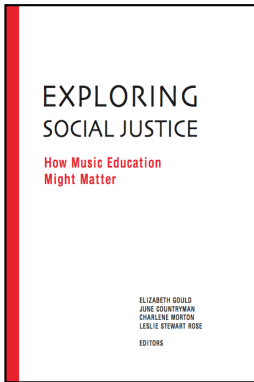
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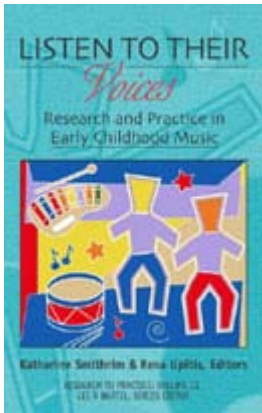


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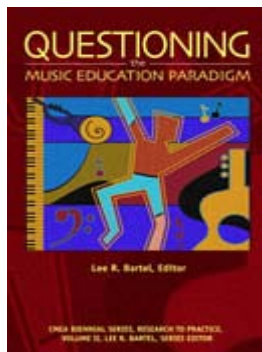
The twenty-seven contributors to this book are professors, teachers, and students representing all parts of Canada, as well as the USA, Brazil, Norway, Finland, and South Africa. They wrestle with the meaning and practice of social justice in and through music and education. ISBN 978-0-9812038-0-5



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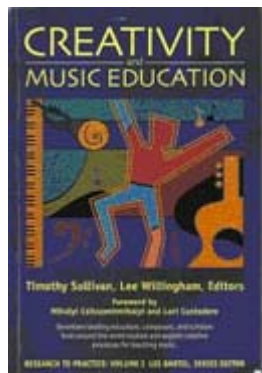
This text marks the third volume in Research to Practice: A Biennial Series edited by Lee Bartel and published by the Canadian Music Educators Association. This book features 21 chapters by 30 authors from around the world. The foreword is written by internationally acclaimed arts educator, Liora Bresler. Chapters are divided into four parts: learning from young children, issues of culture and spirit, links between music and other domains, and possible new directions in music education for young children. ISBN 0-920630-13-6



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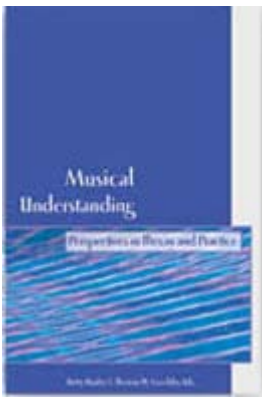


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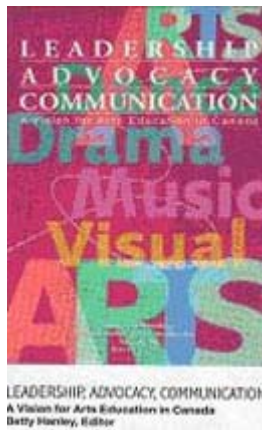
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