



Call for Chapter Proposals

Music and Media Infused Lives: Music Education in a Digital Age

Senior Editor: Susan A. O'Neill
CMEA/ACME Biennial Book Series, *Research to Practice*

Proposal Submission Deadline: April 1, 2013

Scope and Purpose of the Book

This book aims to examine wide-ranging issues associated with music education and digital media technologies. It is generally recognized that today's media-infused world has transformed many aspects of education compared to even a generation ago. An increasing number of people are at ease with digital devices that have become cultural tools at home, at school, at work, and in the community. It is now possible to cultivate learning opportunities through these new mediums of expression and communication in ways that have not been available to educators before. Increasingly affordable, accessible, portable, and interactive forms of digital technology provide opportunities for more people to experience diverse and dynamic forms of music making than ever before. And yet, the mere presence of digital technologies does not guarantee effective music teaching and learning. There are concerns and confusions about how to best harness the potential of media and digital technologies for music education in a wide variety of contexts. Also of interest is the impact that digital media has on our personal, social and musical lives. This information is vital for helping music educators make effective decisions, engage diverse learners, and connect with them throughout their lifespan in schools and communities. How might the use of media and digital technologies hinder or interfere with effective music learning? What guidance is needed from music educators to promote and enhance music learning and musical development in a digital age?

This book attempts to shed light on the significant opportunities, challenges, and responsibilities that face music educators, music learners, music researchers, and musicians in today's digital age. Transformations have taken place in the way parents and families manage their daily lives and forms of entertainment, how young people engage with music, how teachers use music and materials in the classroom and communicate with students, parents, other teachers and experts, and how teacher education and professional development is beginning to recognize digital and media literacies as an increasing part of delivering effective music education. In addition to changes in personal, social, and educational practices, new and emerging concepts resulting from digital media technologies need to be considered in relation to music education, such as the convergence of old and new media, multimodal learning, the role of participatory forms of music education through online networks and social media, and innovations in user-generated content that have expanded traditional forms of musical understanding. Advances in digital media technologies are also beginning to impact on research methodologies. The way knowledge is mobilized and utilized through partnerships and collaborations and the way research epistemologies have become more multidisciplinary in approach, have resulted increasingly in blurred boundaries between research and practice.

Suggested Topics/Issues for Chapter Submissions

The following topics/issues are suggestions for research areas that chapters in the book might address. Other related and relevant topics/issues are also encouraged.

- The influence of media and/or digital technologies on a particular aspect of music teaching and/or learning.
- Research evidence on the role of media and digital technologies in promoting effective music education practices, fostering creative music collaborations, or engaging learners in diverse and innovative music-related

opportunities.

- Theoretical/conceptual contributions and critical analyses that inform and transform our understanding of relational changes in music education. This might include changes resulting from advances in digital mobile media such as iPads/iPhones or through interactive digital media such as software programs, applications (apps), streaming media, YouTube/Vimeo videos, and other forms of content designed to facilitate active and creative use by music learners.
- Significant problems and innovative practices that engage young people, who have grown up with digital technologies, in meaningful and purposeful music education.
- Frameworks that are effective for creating interactive and interconnected forms of music education involving media and digital technologies that maximize learning opportunities across diverse music learners and learning environments.
- Innovative practices in assessment and evaluation in music education that are associated with new technologies.
- Advances in research methods and theoretical explanations, knowledge equity and exchange, and ethical issues concerning the use of digital media in research, teaching and learning.
- Personal, musical, political, and social dimensions and actions associated with using media and digital technologies in music education, including for example the impact on identities, gender, inclusivity, and cultural understanding.
- Paradigmatic and disciplinary perspectives on digital media and music education, such as historical, scientific, empirical, experiential, pedagogical, curricular, or policy implications.
- Related issues for postsecondary, teacher education, professional development and graduate studies in music education and continuing development and use of varied media, digital, web and distance learning technologies.

Important Dates

Proposal submission deadline:	April 1, 2013
Notification of acceptance:	May 1, 2013
Full chapter submission:	November 1, 2013
Peer review comments:	February 1, 2014
Final revised chapter submission:	May 1, 2014

Publications Advisory Committee (PAC)

Chapter proposals will be reviewed by members of PAC – Ed Wasiak, Andrea Rose, Barbara Graham, Ben Bolden, Susan O’Neill – based on originality, topic suitability, well established research-base, innovativeness, and reader-friendly yet scholarly writing style. Full chapters will be peer reviewed by at least two independent music education researchers/scholars.

Chapter Proposal Submission Procedure

At this stage we are only seeking chapter proposals. Prospective authors are invited to submit via email an electronic version (Word document) as follows:

- 1) Provisional title
- 2) 2-3 page chapter proposal for review that clearly explains the mission and concern of the proposed chapter and describes the research base, theoretical context, methodology, and the significance, implications and/or implementation recommendations for practice
- 3) Minimum of five references to support the proposal (must be in APA reference style, 6th edition)
- 4) Complete contact information, including mailing address, telephone, email
- 5) 3-4 sentence brief biography

Chapter Requirements (if proposal is accepted)

- Chapters should be 5,000-6,000 words (excluding references and reflective questions– see below).

- Each chapter should contain: (1) abstract (100-150 words, in third person), (2) set of reflective questions (3-5; no more than 5), (3) reference list (in APA style) including a list of key (major) references on the topic, (4) list of important websites and other resources (if appropriate).
- Each chapter should make clear how media/digital technology is impacting on the lives of music learners, music educators, music researchers and/or musicians. The chapter should also make clear the link or relationship between media/digital technology and *music education practice* specifically.
- The chapter should be written with both academic researchers and practicing music educators in mind. Authors are asked to write in a style that is accessible to both, including students in music teacher education. Chapters should be broad in scope and vision where possible to reach as many readers as possible – both nationally and abroad. Where possible, chapters should try to draw on international and culturally diverse examples to illustrate the potential of the particular educational issue/aspect you are discussing.

Please email submissions to Dr. Susan O'Neill: sao@sfu.ca