

# CALL FOR 2017 NATIONAL STUDENT ESSAY COMPETITIONS

Canadian Music Educators' Association/  
L'Association canadienne des musiciens éducateurs



**\* Kenneth Bray Undergraduate Essay Competition \***  
and  
**\* Dr. Franklin Churchley Graduate Essay Competition \***

**ELIGIBILITY:** The competition is open to all Canadian **undergraduate** and **graduate** students studying worldwide and also to foreign students studying in Canadian universities. Competitors may only submit **one** essay.

**TOPIC:**

The topic will be of the student's choice, but it must be relevant to current or evolving music education practices or issues.

**STYLE:**

Essays are accepted in either **English** or **French**. Essays must be **typed, double spaced**, and conform to standard **APA 6<sup>th</sup> edition** style.

Essays will be reviewed based upon the following:

- 4000 word limit, including abstract and references
- 50-100 word abstract summarizing content
- Introduction to the topic and thesis position
- Literature and content
- Context related to music education
- Understanding of the issues and concepts; creative thought
- Conclusion and summary
- Writing clarity
- APA 6<sup>th</sup> edition citations and referencing

**REVIEW PROCESS:**

The competitions will be judged in a blind review process by nationally recognized scholars in the field of music education. To avoid conflicts, reviewers will be selected after the entries have been received. Reviewers will be announced with the winners.

**SUBMISSIONS:**

Submissions must be received electronically on or before **MAY 1, 2017**. No late submissions will be accepted. In order to facilitate a blind review process, applicants are required to include **three Word file electronic attachments**.

1. **File #1** is a **cover page** including:
  - a. the name of the author
  - b. name the competition to which you are applying (e.g., Kenneth Bray Undergraduate Competition)
  - c. institutional affiliation
  - d. permanent home address
  - e. permanent email address
  - f. File name example: Kennedy Cover Page
  
2. **File # 2** is an **abstract** followed by the **essay**:
  - a. Page 1: 50-100 word abstract summarizing the essay content
  - b. Page 2: begin the essay
  - c. File name example: Kennedy Undergraduate Essay
  
3. **File # 3** is a **letter from a faculty member**:
  - a. Verify university affiliation and current student status
  - b. File name example: Kennedy Faculty Letter

No identifying content within the body of the text is allowed with respect to either author or institution. Essays must be the student's own work but may be vetted through faculty at the request of the author. Winning essays may be published by the CMEA in the *Canadian Music Educator*. Winners in each category will receive a cash award.

#### **EMAIL ELECTRONIC SUBMISSIONS TO:**

Dr. Mary Kennedy, Chair  
CMEA/ACME National Student Essay Competitions  
Associate Professor Emerita  
School of Music  
University of Victoria  
Victoria, BC  
Telephone: 250-721-7910  
Fax: 250- 721-6597  
Office: MAC B118  
Email: [makenn@uvic.ca](mailto:makenn@uvic.ca)

**DEADLINE MAY 1, 2017**