



CMEA | ACME

Canadian Music Educators' Association
L'Association canadienne des musiciens éducateurs

Annual Report

July 1st, 2016-June 30th, 2017

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1. President

At our full board meetings in 2015, 4 key stratagems were identified in our renewed strategic action plan: *building relationships, member services, research and practice and professional development.*

Building Relationships:

- Attended the OMEA 2016 conference and AGM, PEIMEA conference and NLMSIC conference to raise the CMEA profile, bring greetings on behalf of our organization and strengthen the relationship between our two organizations.
- Regularly responded to member and affiliate organization requests, concerns and questions via email and telephone.
- Sent congratulations, on behalf of the CMEA, to the successful recipients of JCoR research grants.
- Sent greetings and congratulations, on behalf of CMEA, to Dr. Suzie O'Neill, President-elect of ISME and Dr. Patrick Schmidt, elected ISME board member.
- Established and chaired a committee to organize CMEA's first regional conference in Atlantic Canada, which includes representation from New Brunswick's English and French music teachers.
- Represented CMEA on CMEC full board, attended meetings online and in Toronto.
- Participated in a round table discussion, hosted by the CMEC, involving many National partners in Canadian Music Education.
- As a result of the recommendation from the round table discussions, I have also represented CMEA at meetings for the proposed National Research Joint Project on Music Education in Canada.
- Met with Hon. Doug Currie, Chair of the Canadian Ministers of Education Council to request that the CMEA and CMEC be invited to speak at a future meeting of the Minister's Council to address current concerns in Canadian Music Education.
- Met with Dr. Richard Hallam, Chair of the ISME INA Council to discuss CMEA's role on the INA council and introduce myself.
- Promoted a positive working environment at all meetings and encouraged socialization opportunities and demonstrations of appreciation for board members.

- At the request of the Board, a framework for transition packages has been developed to provide Board members, new to their portfolio, with needed information.

Member Services:

- Chaired 7 meetings, 4 online with the elected board, 2 online with the Full Board and one in person in St. John's.
- Chaired 3 meetings of the Atlantic Regional Conference planning committee. A representative of both the English and Francophone music educators of New Brunswick have joined this planning committee. Through their involvement, strong connections are being established to secure the future affiliation of their membership to the CMEA.
- Continued to develop relationships with our francophone colleagues to encourage their involvement with our organization.
- Supported the continued transition of our CME Journal to become completely bilingual and thereby authentically reflect Canada's two official languages.

Research and Practice:

- Consistently contributed to the editorial page of both our CME Journal and the CMEA Newsletters.
- Maintained our increased budget line for funding research and successfully encouraged the Coalition for Music Education to increase their support.
- Partnered with the CMEC in our Joint Committee on Research to support current research in Canadian music education.
- Introduced the potential of a future partnership with ISME for our next book in our biennial research to practice book series.

Professional Development:

- Through our new program, financial support was awarded to successful applicants, OMEA (2016) and NLMSIC (2017), to assist in professional development initiatives at the Provincial level.
- Members of our Full Board presented sessions at the NLMSIC 2016 conference. This was a well received and much appreciated contribution to the professional development offered at their conference.
- A committee has been struck to plan CMEA's first regional conference in Atlantic Canada. The framework of this conference,

once proven successful, will be provided to all regions in Canada where they do not currently have access to, or the membership base to support, a large conference.

- At the request of the Board, a call for applicants interested in investigating a CMEA bid for the ISME 2022 conference was advertised through our MEAs, the Journal and Newsletter, website and sent directly to the Chairs of post secondary institutions in ISME's desired location of Francophone Canada.

Kirsten MacLaine, President

2. Past President

The Nominations Committee convened for a meeting on Sunday, January 8th, 2017 to review the nomination submissions. Following this meeting, the Committee now confirms that a vote of the membership will not be required.

Therefore, the composition of the Elected Board, effective July 1, 2017 includes those completing ongoing terms, the ascent of the Vice-President to become President and the following members elected by acclamation.

Executive

Past President *Kirsten MacLaine (PE) (to 2019)*

President *Helen Coker (ON) (to 2019)*

Vice-President *Donalda Westcott (NS) (to 2019)*

Secretary *Rebecca Brown (MB) (to 2019)*

Treasurer *Mark Della Torre (ON) (to 2019)*

Directors

Communications *Gena Norbury (ON) (to 2021)*

Higher Learning	<i>Leslie Linton (ON) (to 2021)</i>
Public Relations & Member Engagement	<i>Mandart Chan (BC) (to 2021)</i>
Publications & Research	<i>Mary Kennedy (BC) (to 2019)</i>
Awards & Recognition	VACANT (see comment below)

As a result of Donalda Westcott’s successful move to the office of Vice-President, the office of Director of Awards & Recognition is declared vacant for the duration of the term, through to June 30, 2019. As a result of an expression of interest during the nominations process, the Nominations Committee, with the agreement of the Standing Committee on Appointments, are pleased to name Jeffery Weaver (BC) to serve as the Director of Awards & Recognition for the duration of the vacated term.

On behalf of Dr. Eric Favaro (NS) and Mary Dinn (NL), we hope that you’ll receive this report satisfied that the election process has been completed fairly, in compliance with governance regulation, and in the best interest of the Association.

Mark Reid, Past President

3. Vice President

During this past year, I continued to support the CMEA president, learn more about the role and make the transition from vice president to president. I worked with the provincial MEA presidents during our fall meetings and throughout the year to support them, build connections and to be a communication link for the Membership Coordinator. Along with the executive, I distributed a call for Professional Development Funding Support and was pleased to work with OMEA during the 2016-17 year and look forward to supporting NLMSIC in the 2017-18 year.

As we move into our new roles, I look forward to working with incoming Vice President Donalda Westcott and to continue to draw on the knowledge and support of Past President Kirsten MacLaine.

Helen Coker, CMEA Vice President

4. Secretary

This past year as secretary, I have been tasked with travel arrangements, website updates, and the establishment of transition packages for each of the board and portfolio positions. Board position packages are complete and will be living documents that are updated as positions change and board roles evolve. Portfolio holder transition packages are in the process of being completed. We continue to book our travel through and agreement with Educational World Tours.

Rebecca Brown, CMEA Secretary

5. Director of Higher Learning

The 2016-17 year began with meetings of the CMEA Full Board in St. John's, Newfoundland and participation in the Resonate 2016 Conference (Newfoundland and Labrador Music Special Interest Council). The Director of Higher Learning continued to collaborate with the editor of the CMEA Journal and Biannual Book Series (Press release) to promote bilingual publications (Strategic Vision Action Plan, SVAP, 2016-18, Communication, 1.3, 1.5, 1.7). A meeting of key players was organised in order to explore the viability of a future ISME bid in French Canada (SVAP, Collaboration, 2.2). Several actions were undertaken in order to connect with the Chair of CMEA Student Chapters in order to develop an orientation kit and an online submission process on the Website (SVAP, Collaboration, 2.6). The Director of Higher Learning accepted to participate as an evaluator for the University Student Essay Competition (SVAP, Profile, 3.1).

Valerie Peters, Director of Higher Learning

6. Director of Research and Publications

As Director of Research and Publications, over the last year I have chaired the Publications Advisory Committee (PAC), consulted (via email and other online methods) with committee members on an as-needed basis and subsequently reported to the Board. PAC deals with matters concerning the CME Journal, the Biennial Research to Practice Book Series, the Joint Committee on Research (with the Coalition) and other publication policy matters. PAC members include Journal Editor, Director of JCoR, Senior Editor of Book Series, and 3 senior Canadian Researchers/Professors.

I have also administered the CMEA/ACME Graduate and Undergraduate Essay Competitions, administered Pat Shand Canadian Essay Competition, sent Web updates to Webmaster David Ennis as needed, consulted with Director of Joint Committee on Research (JCoR), Dr. Ben Bolden.

Dr. Mary Kennedy, Director of Research and Publications

7. Director of Awards and Recognition

In 2016-17, I have continued to publicize the various awards offered by the CMEA, however there have not been any applications for the Excellence Awards. A ½ page ad has been created to run in the CMEA Journal to increase awareness of the awards and their benefit to members. In 2016, the CMEA presented Builder's Awards to the following people through Manitoba MEA: Newer Teacher - Jordan Laidlaw; Builders Award - Joan Linklater. A discussion at CMEA full board meetings in St John's (October 2016) yielded the need for research into the possibility of the creation of Elementary and Secondary Educator awards aimed at practicing K-12 educators. This research has been completed, however the results have not yet been shared with the Awards Committee for further consideration.

Donalda Westcott, Director of Awards and Recognition

8. Director of Communications

As outgoing Director of Communications, it remains a priority to distribute relevant and timely information to our members and affiliates. Four electronic newsletters (Fall, Winter, Spring, and Summer) were delivered to CMEA members in 2016-2017. For each newsletter, CMEA members were invited to celebrate and share information about current events and special projects, reflecting the dynamic and diverse nature of music education in Canada. Thank you to everyone who contributed news items and photographs to share with our membership. It is exciting to see the excellent work that takes place in music education in our country! Please continue to provide feedback regarding format and content of electronic newsletters. Information and highlights from our membership are welcome additions to future publications.

Links for newsletters continue to be posted on the CMEA Facebook page and website. Special thanks to our Webmaster, David Ennis, and Director of Public Relations and Member Engagement, Kathy Conway-Ward, for making this information so promptly available to a wider audience. Maintaining up-to-date distribution lists of CMEA members remains an important part of disseminating information. This task could not be done without the valuable and tireless work of our Membership Coordinator, Gena Norbury, who will be taking over the reigns as Director of Communications.

Kara Helms, Director of Communications

9. Director of Public Relations and Member Engagement

We now have over 700 members on our CMEA Facebook page and over 400 Twitter followers. I have distributed information about CMEA programs and initiatives to our membership via social media and updated our social media pages often.

Kathy Conway-Ward, Director of Public Relations and Member Engagement

10. BCMEA

Our 2016 conference was exceptional and was well attended with 642 attendees. At that time we also celebrated the achievement of BC colleagues with awards recognizing excellence in classroom instruction and support for the music education community - Marcia Carmichael (Outstanding Music Educator - Secondary), Gail Evans and Jan Nordstrom (Outstanding Music Educators - Elementary), and Brian Cullinane (Outstanding Administrator). We would like to recognize and thank those on the Conference Planning Committee for their excellent work and thank Matthew Martin and Jaymi Daniels for their efforts with our 2016 conference.

This past year, the Ministry of Education of BC has introduced new curriculum for grades Kindergarten to grade 9 and grades 10 to 12 for all subject areas. This Ministry guidance, they gave educators the chance to provide feedback. Major changes seen is including aboriginal/indigenous viewpoints into all subject areas. While everyone is in agreement that this is important, there has been a lack of information and resources available for teachers from the ministry to develop authentic lesson plans. There is also a fear of cultural appropriation. Educators want to make sure that this is done with respect and consultation of the local aboriginal peoples of each area. We have created a new position on our board, Aboriginal/Indigenous Music Education, which has been filled by Dr. Anita Prest of the University of Victoria. Missy Haynes will be joining her in this position for 2017/2018. Dr. Prest has been a wealth of information for our membership and we are very happy to have her on board with us.

We continue to have a strong tie with our members in the form of Local Specialist Associations (LSA) throughout BC. Each school district is encouraged to have a LSA for music that is an umbrella organization of the BCMEA. We have found this is a great way to disseminate information, keep aware of developments in all of BC and maintain a sense of community.

The BCMEA is proud to continue supporting the Coalition for Music Education in British Columbia and their national counterpart.

Cindy Romphf, BCMEA Acting President

11. SMEA

Saskatchewan Junior and Intermediate Band is a joint project between the Saskatchewan Music Educators' Association and the Saskatchewan Band Association. It provides a provincial junior and intermediate band for Saskatchewan students in grade seven to ten. Saskatchewan Junior Band South took place in Regina March 3rd and 4th. The Saskatchewan Junior and Intermediate Band North took place in Saskatoon on March 10th and 11th. This project has continued to be a complete success. Preparations for next year's groups is well under way in both parts of the province.

This year we welcomed Katlyn Redding and Amy Timm to our board table. Katlyn has taken over as Region 7 director and Amy has taken over as Region 1 director. They have been a wonderful addition to our board table and have shown lots of enthusiasm to music programming around the province

The first SMEA communication audit survey has been completed and our team is busy looking at the results. Members asked about the various means the SMEA communicates to its members and what communications they find most useful. We are hoping the data from this survey will help us determine how to serve our members better.

As many of you are aware, the Saskatchewan Government has passed a very difficult budget. School boards were tasked with making extreme cuts, but doing their best to keep it away from the classrooms. In a lot of cases this was not able to be managed and we are seeing cuts to many programs. As we have made our way well into our school year we have seen where all of those cuts were and how deep they went. As teachers and as SMEA board members, we must continue to advocate the importance of music education in our student's lives and continue to stress how important our programs are. As a result, we have already an increase in workshop funding to help support programs that took these cuts.

Kara, Val, and I have been meeting with Resonate committee to further our discussions and draw up a formal agreement for what the SMEA's part will be in Resonate 2018. We are happy to announce that

a formal partnership has been formed with the Resonate committee and are happy to be a part of this wonderful project.

During the AGM last year, the membership had brought forward a concern about new teachers not having the proper support in their beginning years of teaching. This issue was discussed at several of our meetings and board did agree with these concerns. The SMEA is happy to announce that they have been working on the mentorship program and are nearing its completion. More details will be made known as the planning process wraps up and the new program begins.

The Dream Brokers Summer Music Camp continued to be another success this year. Through months of planning and hard work, this project was able to expand to two new communities - North Battleford and Yorkton. I had the opportunity to attend the final concert in Yorkton to see all of the hard work come to fruition. This was such an amazing program. Thank you to all of the volunteers, organizations and funders involved.

Lee Adams, SMEA President

12. MMEA

The Manitoba Music Educators' Association (MMEA) represents over 730 members from our four partner organizations: Manitoba Band Association, Manitoba Choral Association, Manitoba Classroom Guitar Association and the Manitoba Orff Chapter. Our annual TEMPO Conference in October 2016 was well attended and featured over 46 workshops from international, national and local presenters. May 2017 was Music Month in Manitoba which included a concert series at the Manitoba Legislative Building as well as grants to schools for special projects. This initiative is a partnership between the MMEA and the Manitoba Department of Education and Training with support from the Minister of Education. The MMEA Membership ratified an updated Constitution which included the addition of a Vice-President to the Board. A 37-page Job Description document was adopted into the

MMEA Policy Manual. The MMEA launched a new website in August 2017 which can be accessed at www.mymmea.ca

Karen Tole-Henderson, MMEA President

13. OMEA

The OMEA Annual General Meeting on November 5th, 2016 was held at the Momentum 2016 OMEA/CMIEC conference in Niagara Falls, Ontario. Since then, the OMEA has been working hard providing professional development days for our members throughout various parts of the province. In addition, through a joint partnership with the Aga Khan Museum, we are very excited to support our membership with an excellent set of lessons and units to support world music in the classroom. Furthermore, we continue to find ways to support our membership by sending OMEA board members to act as clinicians at events organized by our members. Lastly, our upcoming conference, Interlude 2017 will be held at the beautiful Deerhurst Resort in Huntsville, Ontario, November 2nd - 4th, 2017.

Tony Leong, OMEA President

14. NSMEA

The annual NSMEA provincial conference was held in Kentville, NS at Kings County Academy on October 28th 2016. This conference continued with our “Cultural Boot Camps”, the integration of a yearly cultural component, which showcases a different Nova Scotian culture each year. The Mi’kmaq culture was the focus this year, with a Q&A style keynote being delivered by the Samqwan Boyz, a drumming group from Millbrook First Nation. The NSMEA’s Lifetime Achievement Award recipients were Janice and Andrew Alcorn (New Glasgow, NS). The Alcorns have been the foundation and driving force behind the vibrant music community within their schools and their town.

We were also very pleased to award Laura Mercer (Sydney, NS) our Musica Viva award recognizing her career as a public school music educator, her work with community bands and her work with the local music industry.

The 2016-2017 school year was challenging for public educators in Nova Scotia as they entered into a contract dispute, job action, and eventual legislation with the current provincial government. The resilience of music educators in Nova Scotia was put to the test during the job action period. In a show of solidarity our stages fell silent in December and many community, fundraising, and special projects were halted. Although the period of job action was stressful for many educators it provided the opportunity for many to re-evaluate their professional presence, and work-life balance in an effort to find their “new normal”.

This year the NSMEA awarded seven students summer study bursaries to support them as they attended a variety of music camps across the province.

Kelly Brewer, NSMEA President

15. PEIMEA

The PEIMEA Annual General Meeting was held December 3, 2016. We were able to provide wonderful learning opportunities for both elementary music and instrumental music teachers. It is a fantastic day of collaboration, connections, and camaraderie.

Our music teachers continue to collaborate to provide many province-wide enrichment projects for our students. These include, but are not limited to, Honours Band at both the intermediate and senior high levels, a Junior Honours Choir for upper elementary students, Beginning Band Day (and the smaller Elementary Band Day for the schools that start band before grade 7), an adjudicated provincial band festival, and a huge celebration for Music Monday.

Music Monday was a giant celebration on PEI in 2016. There were five different concerts at five locations throughout the day, featuring elementary school rock bands, ukulele and Orff ensembles, senior high choirs, intermediate and senior high bands Chinese, Syrian, Acadian, and Celtic music, community bands and choirs, and the mass choir of hundreds of elementary school children. Workshops were offered for string and band students from members of the National Arts Centre Orchestra.

Erin Ling Gillespie, PEIMEA President

16. NLMSIC

The NLMSIC biennial general meeting was held on October 14, 2016 during Resonate 2017, the MSIC conference. During the BGM a new executive and full board was elected. We also honored past music educators as it was the 50th Anniversary of the council. While the conference was extremely successful only 50% of attendees chose to attend both Friday and Saturday. In our post conference meeting the executive decided to make a switch to a yearly one day (Friday) conference as the second day attendance did not justify the cost. The first is happening in October 2017. The MSIC was also proud to host the CMEA Full Board meetings during Resonate. In addition to Resonate, professional development was offered to teachers on the west coast of the province thanks to a 'Teachers Talking to Teachers' Grant received from the NLTA. Due to the time of year we had small attendance due to school's having limited substitute coverage remaining however the event was quite successful and plans are underway to offer a similar event in central Newfoundland this year. Unfortunately in May we lost a wonderful teacher and friend in Jamie Wilkinson, who battled cardiac issues for many years. The executive is in the process of creating an award to present annually in his honor.

Ashley Beresford, NLTA MSIC President

17. Coalition for Music Education in Canada

The Coalition continues to build support to ensure that all children and youth in Canada have access to quality music programs in schools and communities from coast to coast to coast. Working towards that goal, we commissioned a new Music Monday song - *Sing it Together* by Mark Jordan - and had very successful showcase concerts across the country. In addition, we continued to build the leadership component of Youth4Music with the creation of a National Youth Advisory Council, and with support for youth presentations at major conferences, including the Canadian Network for Arts and Learning, OMEA, and others. To support teachers, we have completed a Learning and Teaching module, *Women's Empowerment Through Music*, and other resources including teaching guides and videos. Our newest project is the development and implementation of a national research study to determine the state of music education in schools across Canada, and we are working with several partners to implement the study, including CMEA.

With the departure of former Executive Director, Holly Nimmons, we have appointed Angela Elster as Interim Executive Director until Dec. 31, 2017. In the meantime, we are reviewing our management structure and will call for applications for a new ED in October. The Coalition considers CMEA as its most important partner and is committed to our combined efforts as we move our respective agendas forward.

Eric Favaro, President CMEC

18. Journal

Creating a truly bilingual journal has been a priority and as such, a translator was hired for the year and paid for her services. A replacement translator has been secured. There were several essay winner publications this year. A reprint of Dr. Gilles Comeau's article (from the MTNA) was secured and published (and not indexed as per instructions from the MTNA). His research focuses on a multi-million

dollar research facility at the University of Ottawa where he investigates the eye movements and focal points of children as they are reading music notation. Articles this year were selected and organized to highlight Canadian researchers, authors, and Canada 150 celebrations. I also assisted with reviewing proposals and chapters published in the new CMEA book.

The number of peer reviewed articles continues to rise.

Leslie Linton, Journal Editor

19. Book Series

The publication of the seventh volume in the Biennial Book Series was published at the beginning of 2017. The new volume is titled *21st Century Music Education: Informal Learning and Non-Formal Teaching Approaches in School and Community Contexts* (Lead Editor: Ruth Wright; Editors: Betty Anne Younker and Carol Beynon). It contains 24 chapter contributions by authors from Canada and other countries around the world. The book examines the debates, complexities, international interpretations and adaptations associated with informal and non-formal teaching when applied to music. With a foreword to be written by Lucy Green, who is well-known for her work on informal music learning, this book provides thought-provoking ideas with profound implications for the future of music education in Canada and worldwide. In addition to the Editorial team, this volume of the CMEA/ACEM book was made possible with assistance from the Publications Advisory Committee (PAC), Mary Kennedy, Andrea Rose, Lee Willingham, Betty Anne Younker and Leslie Linton. In addition, the Editors and at least two expert anonymous external reviewers independently reviewed the chapters in the forthcoming book and their efforts are gratefully acknowledged. The book has also benefited from the editorial assistance of Alison Butler.

Susan O'Neill, Senior Book Editor

20. Membership

For the 2016-17 membership year, the CMEA had 1901 members and 17 institutions. Membership now implemented into MailChimp for ease of distribution (newsletters and Journals). MailChimp is connected to the journal@cmea.ca email for any future coordinator. I have liaised with editor Dr. Leslie Linton and Britannia Printers. I also over the mailing of hard copies of the journal, and place the journal online using ProQuest.

Gena Norbury, Membership Coordinator

21. Website

The online book sales options are working well using PayPal in conjunction with our Treasurer.

Our current web host provider provides automatic web platform updates which have improved the reliability and security of our website which is built using Wordpress.

Regular updates through new posts and page edits have occurred throughout the year.

David Ennis, Webmaster