

CMEA/Acme 2012 Professional Award Recipients

We are pleased to announce the following recipients of the CMEA/Acme 2012 Professional Awards

Builders Award

Builders Awards

In co-operation with its Provincial and Territorial Affiliates, the Canadian Music Educators' Association recognizes those who advance music education in any Canadian province by building community or establishing significant collaborative efforts. The CMEA/Acme Builders Award and Builders Award for Newer Teachers are presented annually to a music educator who brings honour to the profession by demonstrating one or more of the following:

- *Building a more unified community of music educators*
- *Raising the profile of the value of music education in Canada*
- *Making a significant contribution to inter-provincial or national initiatives in music*
- *Education*
- *Establishing sustainable collaborative initiatives in music education*
- *Developing mentorship initiatives for newer and/or pre-service music educators*

George Douglas (awarded posthumously)

George was a leader and visionary in his support of school band programs in Manitoba and across the country. George began at St. John's Music when many schools were starting band programs, and for teachers the store at 633 Portage Avenue was the source for almost all things band. It was at George's invitation that CBA President, Keith Mann visited Manitoba, setting in motion the rebirth of the Manitoba Band Association in 1977. And while George was well known as owner of St. John's Music and co-chairman and master of ceremonies at the Optimist Band Festival, many also experienced his unheralded and generous assistance for their programs.

George's support of music education never wavered. He continued to volunteer at the Optimist and Level One Band Festivals throughout retirement, even as his health was failing. George passed away in the spring of 2012.

Frances Seaton (awarded posthumously)

Frances, a University of Manitoba alumni and former Rose Bowl winner, retired from a career as a music specialist with the Winnipeg School Division No.1. As the former director of the Winnipeg Girls' Choir she had the joy of being a part of the musical lives of many talented singers and musicians. As former choir director at St James Anglican Church she continued to have the opportunity to collaborate in the development of a creative music ministry. As director of the Good Neighbours' Choristers she found a new vista of vocal and choral development. Frances chaired the Provincial Honour Choirs program, including the 25th Anniversary celebrations.

She touched thousands of children and adults with her passion for singing and music. Her last contribution to the music community was as the President of the Manitoba Choral Association. Frances Seaton passed away in June, 2012.

Builders Award For Newer Teachers

Andrew Legeny

Andrew Legeny is a full-time elementary music teacher at Kelsey Community School in The Pas, Manitoba. He is an active participant in several local arts groups, which include The Pas Community Choir (director, accompanist), Aurora Singers (tenor), Theatre 53, The Pas Music Club (piano teacher) and The Pas Music & Fine Arts Festival (piano director). Recently he was elected President of The Pas Arts Council.

At Kelsey Community School, Andrew directs two school choirs, and a recorder club. He runs an afterschool music program that includes a drumming group and two beginner fiddling classes. His students are well known in the community for performing at local events such as The Pas Trapper's Festival, The Pas Music & Fine Arts Festival and at sport events. Andrew displays a passion for teaching music and hopes to continue to emphasize the value of music education in his community for many years to come.

Kayleigh Smith

Kaleigh was born and raised in Saskatoon, Sk. She attended St. Joseph High School and graduated in 2004. She attended the University of Saskatchewan and completed a Bachelors of Education and Bachelors of Music in Music Education in 2010. She studied trombone and played in the Department of Music Wind Orchestra but also sang in the Greystone Singers. Throughout university Kaleigh wrote her own music on guitar, piano and voice and performed these pieces live. In 2009, she completed the recording and production of an album compiling the best of her written work over those years.

Kaleigh took her first teaching job at St Mary high school in Prince Albert, Sk. in the fall of 2010. She accepted her first teaching assignment in a program with 9 band students and no school choir or choral program. She found it hard to believe that a school of 900 students didn't have a group of young people who would want to make music. In her first year of teaching she started the St Mary High School Glee Club, which consisted of 14 students who loved to sing. They put on a few concerts, performed at Telemiracle and school liturgical celebrations. By the end of the school

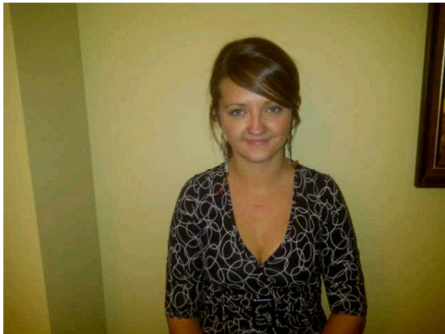
year they had formed a strong community with one another and a reputation of quality performance within the school.

In the school year of 2011-2012 the glee club started off with 28 students. Curricular choir was introduced and she had 16 students in that program. Kaleigh continued running the same glee club program as in her first year but added a live rock band to accompany the vocalists.

Their band program was still really weak with only 12 students in the program and with very little pride in what they did. She began arranging pieces for the band to accompany the Glee Club, with the addition of the rock band group who accompanied glee club. Bringing all groups together, especially when the Glee Club had established itself as a strong entity in the school, was a really big game changer for the band program.

St Mary's has always had a strong tradition of spectacular drama productions. They have been doing a spring musical for well over the last 10 years. In the spring show of 2011 Kaleigh went out on a limb and decided that the school band should provide live music for the show (Seussical the Musical). The students executed amazingly and were extremely proud of their accomplishments.

Through working to instill community and pride through her programs she has built an extremely healthy Band, Choral and Glee Club at St Mary High School. This school year she currently has 66 students involved in the Glee Club, 25 in the curricular choir, 26 in the band program and she has started a jazz combo with 9 members.



Kayleigh Smith

Executive Award

CMEA/Acme recognizes the many contributions of those who have taken on significant responsibilities by serving on the organization's Executive.

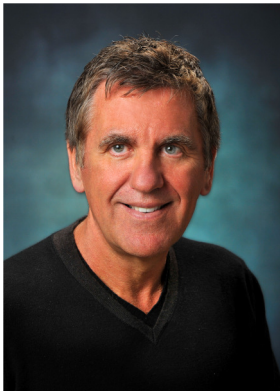
Dr. Eric Favaro

Dr. Eric Favaro is a passionate education advocate who has devoted his entire career to helping teachers gain a better understanding of the importance of an education in and through the arts. He is respected nationally and internationally as an innovator for effective programs in Arts Education.

Trained as a music educator, Eric has experience teaching all the arts disciplines in schools and universities, and spent the latter half of his career as an arts education administrator, both at the school district and ministry levels. He has played a key role in arts education initiatives across Canada and beyond, and has been instrumental in the development and implementation of innovative curriculum.

Eric served in many capacities on the Executive and Board of the Canadian Music Educators' Association from 1989 to 2011, including representative from Nova Scotia, Member-at-Large, Vice President, President, Past President and most recently Treasurer. As CMEA President he initiated and chaired the first National Symposium on Arts Education in 1997, and played an active role in subsequent symposia in the years that followed.

Now retired from public education, Eric operates his consulting firm, *Artscape Consulting Inc*, and is in demand as a lecturer and workshop facilitator. He was recently appointed a Visiting Fellow to the Ministry of Education in Singapore where he serves in an advisory capacity as they develop their arts education programmes in schools. In addition, he continues to serve on many national and international boards.



Eric Favaro

Mary Dinn

Mary Dinn served the CMEA Board of Directors for fourteen consecutive years in various capacities, most recently as President and Immediate Past President. Her professional involvement outside the music classroom began early on in her teaching career in St. John's Newfoundland. In 1991 she became involved with school district based committees and the regional NLTA Music Special Interest Council in member, chair, advisory and executive capacities. Later she served in various leadership roles on the provincial NLTA MSIC and other provincial committees.

In 1997, she joined the CMEA/ACEM Board as Provincial Representative for the Newfoundland and Labrador Teachers' Association Music Special Interest Council

(NLTAMSIC). Subsequent roles on the CMEA Board of Directors included Member-at-Large [2001-03], Interim Provincial Representative for NLMSIC [2003-04], Secretary-Treasurer [2003-05], Vice-President [2005-07], President [2007-09] and Immediate Past President [2009-11]. Mary lists some of the more memorable milestones during her time on the Executive as follows:

- CMEA's strategic visioning and planning [2007-08]
- CMEA's 50th anniversary [2009]
- Formalized partnership with sister organization, Coalition for Music Education [2009]
- Partnerships and collaborations with other provincial, national and international organizations
- ISME North American Regional Seminars/Summits [2009, 2010]
- ISME World Conference [2010]
- ISME North American Regional Conference [2011]
- ISME 1st Pan American Regional Conference [2011]

While retired from the CMEA board, her professional involvement continues with the NL Department of Education and other pursuits and organizations such as Canadian Network for Arts and Learning and Canadian Music Centre (Atlantic Region), respectively.



Mary Dinn