

Contents

Series Preface

Introduction: Perspectives and Narratives on Personhood and Music Learning
Susan A. O'Neill

Section 1-Perspectives and Narratives: Musicians, Composers and Conductors

1 Personal knowledge, personal epistemology, and informal learning *Paul Louth*

2 Personhood and music learning as a Funky Mama *Benjamin Bolden*

3 The musical personhood of three Canadian turntablists: Implications for transformative collaborative practice and music education *Karen Snell*

4 Narratives from a virtual place: A cyber ethnographic case study of music learning in an online 'community of practice' *Janice Waldron*

5 Exploring the sociality of creativity using narrative enquiry: Where the self and the social meet in contemporary composers' musical lifeworlds *Pamela Burnard & Angeliki Triantafyllaki*

6 On the podium: Exploring the gendered self-identity of exemplary women conductors *Janet Brenneman*

Section 2-Perspectives and Narratives: Music Teaching and Learning with Children and Adolescents

7 Music that matters: Reconceptualizing curriculum for the enhancement of self and others through personalized learning and youth participatory action research
David Erickson

8 Youth culture and personal identity in adolescents: Implications for music learning *Sandra Leanne Bosacki & Susan A. O'Neill*

9 Promoting personal development through music participation: A case study of orchestras in Colombia *Constanza Rincón*

10 The role of group singing in the construction of gender in the adolescent male's personhood *Alfonso Elorriaga*

11 "I feel therefore I am": Personhood revealed in the narrative desires of selected British and Canadian senior secondary music students *Joan Thompson*

12 What can musical engagement in children with cognitive impairment tell us about their sense of self? *Adam Ockelford & Graham Welch*

Section 3-Perspectives and Narratives: Music Education Research and Professional Practice

13 Personhood of the music teacher and learner: A narrative plea for humility and the Good *Yaroslav Senyshyn*

14 "It's not a job, it's who I am!" Constructing, deconstructing, and reconstructing the intersecting professional and personal lives of music teachers *Carol Beynon*

15 Practicing communities: Developing professional identities in context
Barbara Graham

16 Growth, development, and the need for music teacher-initiated endeavours
Lisa Lorenzino

17 Where is music in our work? Uncovering the hidden music: A metaphor for academic collaboration *Shelley M. Griffin & Rodger J. Beatty*

18 The performing professor: Conflicts of identity and work in faculties of education
Terry Sefton & Jonathan Bayley

19 An equal meeting? Personhood, music and education *Mark Whale*

20 From Ancient Greece to the present day: Reflections on personhood, music, and music education *Robert Walker*